Title & Author (B)= written bilingually (b)= text in both Spanish and English (E) = English (S)= Spanish (S & E)= Available in Spanish & English	Book cover	Objectives/strategies to teach	Grade level interest/themes
El Cucuy by Joe Hayes (b)	REPORT NUENTEN EN ENGERT AND TRANSF HEREE DE HATES "Historiated by Romario Robbied	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	K-3rd -cultural perspective/ ways of knowing the world (Mexican- American) - folklore/horror
Baby Rattlesnake by Ta Ata (b)	VIBORITA BE CALCED VIBORITA BE CALCED VIBORITA VIBORITA BE CALCED VIBORITA VI	Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - character that learns a lesson Writing: - Storyteller voice - Using humor	K-3 rd -cultural perspective/ ways of knowing the world (native American) - folklore: respect for the process of life
The Other Side by Jacqueline Woodson (E)	The Other Side Naturation in E. B. LEWIS	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - character analysis Writing: - Storyteller voice	K- 3 rd - Segregation - Cross-cultural friendship/ relationships - Creating alliances

Child of the Civil Rights Movement by Paula Young Shelton (E)	Child of the Civil Rights Movement Paula Young Shelton & Raul Colón	Reading CC: Craft & Structure standards - timeline/sequence - problem/solution - prediction/inference - cross text synthesis - characters that learns a lesson - informative text structure Writing: - Storyteller voice/ narrative non-fiction	K - 3 rd - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Power of peaceful protest
La Cucaracha Martina by Daniel Moreton (available in Spanish and English, separately)	Ba Cucanaca Contractor	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using different ways to say "said" - Using interesting details - Using dialogue	K-3 rd - on a journey - cultural perspective/ways of knowing (Cuban-American) - romance/ love
A Coyote Columbus Story by William Kent Monkman (E)	THOMAS KING WILLIAM KENT MOREMAN	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - Compare/contrast versions of history Writing: - Storyteller voice	K - 3 rd - Different historical perspectives - Folktale format

Who said Women Can't be Doctors? By Tanya Lee Stone (E)	Who Says Women Can't Re DOCTORS?	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - informative text structure Writing: Storyteller voice/ narrative non-fiction	K - 3 rd - Differing perspectives - Growth mindset - High expectations
Wangari's Trees of Peace by Jeanette Winter (E)	JEANETTE WINTER	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values Writing: Storyteller voice/ narrative non-fiction	K - 3 rd - Differing cultural values/ perspectives - Environmental perspectives - Peace and Unity as values
Friends from the Other Side by Gloria Anzaldua (b)	FRIENDS CHER SIDE NICHER SIDE	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values Writing: Storyteller voice/ narrative non-fiction	K - 5 th - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Working together across difference
Everybody Cooks Rice by Peter J. Thornton (S & E)	Everybody Cooks Rice	Reading CC: Craft & Structure standards - main idea/ supporting details - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast Writing: Storyteller voice/ narrative non-fiction	2nd- 5 th - on a journey - cultural perspective/ways of knowing (Multi-cultural)

My Mouth is a	AV 11 TH	Reading CC: Craft & Structure standards	K- 5 th
Volcano by Julia	E TY MOUT	-retell dance/ practice	- self-control
Cook (E)	IS A	- problem/solution	- power of words
	olcho!	- prediction/inference	- self-regulation
	A.C.	- sequence	- reparations
	WRITTEN BA	- characters that learns a lesson	
	Julia Cook	Writing:	
	Carrie Hartitan	- Storyteller voice	
		Using key words in a different language	
Little Roja Riding		Reading CC: Craft & Structure standards	1 st - 5 th
Hood by Susan	Little Roja Riding Hood	-retell dance/ practice	- bilingual language use
Middleton Elya (B)		- problem/solution	- Little Red Riding Hood multi-
• • •		- prediction/inference	cultural version
		- sequence	
		- characters that learns a lesson	
		Writing:	
	Susan Middleton Elya navernere el Susan Guevara	- Storyteller voice	
		 Using key words in a different language 	
The Name Jar by	The T	Reading CC: Craft & Structure standards	2 nd - 5 th
Yangsook Choi (5 &	Name Jar	-retell dance/ practice	- beauty of variety
E)	I fuitte Jui	- problem/solution	- diversity values
		- prediction/inference	- different perspectives
		- sequence	 power of reflection/words
		- characters that learns a lesson	
		- author's message	
		Writing:	
	Yangsook Choi	- Storyteller voice	
		Using key words in a different language	
Lucha Libre: The	LUCHA LIBRE:	Reading CC: Craft & Structure standards	2 nd - 5 th
Man in the Silver	SILVER MASK.	-retell dance/ practice	-wrestling
Mask by Xavier	* A BILINGUAL CUENTO * WITTER & LUSTRATED BY JAHER GARAX *	- problem/solution	-mystery
Garza (b)		- prediction/inference	-family adventures
		- sequence	-cultural perspective/ ways of
		- characters that learns a lesson	knowing the world (Mexican)
		Writing:	
		- Storyteller voice	
		 Using key words in a different language 	

Fly Away Home by Eve Bunting (E)	Fly Aucry Home Fly Au	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy Writing: - Storyteller voice - Using dialogue	2 nd - 5 th - homelessness - family - unity - cultural perspective/ways of knowing the world
That's Not Fair! By Carmen Tafoya (b)	unit in the state	Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: - Storyteller voice - Using key words in a different language	2 nd - 5 th - Being the solution - cultural perspective/ ways of knowing the world (American migrant worker's struggle) - fighting for social justice - value of hard work
The Egyptian Cinderella by Shirley Climo (E)	THE EGYPTIAN CINDERELLA by Shirley Climo • illustrated by Ruth Heller	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy Writing: - Storyteller voice	2 nd - 5 th - cultural perspective/ ways of knowing the world - Being different - The power of kindness

A Gift from Papa Diego by Benjamin Alire Saenz (b)	Begaach Altre Stars Butratuus ly Grender Garch Googooogooogooogooogooogoooooooooooooo	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy - main idea/ supporting details Writing: - Storyteller voice - Using dialogue - Using key words in a different language	3 rd - 5 th - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships
Malala: A Brave Girl from Pakistan by Jeanette Winter (E)	<section-header></section-header>	Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: - Storyteller voice	3 rd - 5 th - fighting for social justice - standing for what you believe in - children can make a difference - female struggle
Giant Steps to Change the World by Spike Lee and Tonya Lewis Lee (E)	SPIKE LEE & TONYA LEWIS LEE Deards SEAN QUALIS Giants Steps Charse World	Reading CC: Craft & Structure standards - main idea/ supporting details - cross text synthesis - non-fiction text structure - problem/solution structure Writing: non-fiction text structure	3 rd - 5 th - fighting for social justice - standing for what you believe in - children can make a difference - female struggle

La Llorona by Joe Hayes (b)	Market Welt Trade Black Ander Statersteinen.	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Including clues that foreshadow	3 rd - 5 th - Cultural perspective/ ways of knowing the world (Mexican) - Folklore/horror
The Wednesday Surprise by Eve Bunting (E)	The Wednesday Surprise by Ev Benting itusticity Drast Carries	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Including clues that foreshadow	3 rd - 5 th - Cultural perspective/ ways of knowing the world (American diversity in class) - Literacy - Reaching an objective with hard work - Cross-generational relationships
Mr Sugar Comes to Town/La visita del Sr. Azucar by Harriet Rohmer & Cruz Gomez (b)	After Sagger Came to Jowa La visita del Sr. Azúcar Neter Status del Sr. Azúcar Neter Status del Sc. Azúcar	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message Writing: - Storyteller voice - Using dialogue - Using key words in a different language	K - 2 nd - Cultural perspective/ ways of knowing the world - Folklore/horror - Healthy eating

Growing up with Tamales by Gwendolyn Zepeda (b)	Growing Up with Tamales Char C Ana C	Reading CC: Craft & Structure standards - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Using dialogue - Using key words in a different language	K - 3 rd - Cultural perspective/ ways of knowing the world (Mexican culture) - Reaching an objective with hard work - Cross-generational relationships (siblings)
Fiesta Femenina: Homenaje a las Mujeres a Traves de historias tradicionales Mexicanas by Mary- Joan Gerson (S)	Recontado Day Mary-Joan Certanta	Reading CC: Craft & Structure standards - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis Writing: Storyteller voice	3 rd - 5 th - fighting for social justice - standing for what you believe in - Mexican women who make a difference - female struggle
My Diary from Here to There, Mi diario de aqui hasta alla by Amada Irma Perez (b)	HY Diary rom Here to There hi diario a aqui nata alla hi diario a aqui nata alla bi diario a aqui nata alla	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	1 st - 3 rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes

Laughing Tomatoes and other Spring poems, Jitomates Risueños y otros poemas de primavera by Francisco X. Alarcon (b)	Laughing Tomators and Other Spring Poens Hismatcs Risueas of these poemavate primares	Reading CC: Craft & Structure standards - comprehension - empathy - poetry - reading with proper intonation/punctuation - rhyme Writing: - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness - Structure of poetry	2 nd - 5 th - Embracing yor own uniqueness - Self discovery - humor - lyrical/rhyme - poetry - Spring
Nana's Big Surprise by Amada Irma Perez (b)	Nama's Big Surprise	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - illustrations that show feelings Writing: - Storyteller voice - Using interesting details	3 rd - 5 th - Cultural perspective/ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships - coping with death/ supporting family members coping with death
My Very Own Room by Amad Irma Perez (b)	My Yery Oum Room De propio cuartito	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice Using interesting details	K-3rd -cultural perspective/ ways of knowing the world (Mexican- American) - being bicultural - advocating for needs - collectivist values

Prietita and the Ghost Woman by Gloria Anzaldua (b)	PRETIRE AND THE BADD	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting details - Using dialogue	3 rd - 5 th -cultural perspective/ ways of knowing the world (Mexican- American) - folklore/horror with a twist - herbal traditions - moving beyond fear - magical realism
The Woman Who Outshown the Sun by Alejandro Cruz Martinez (b)	THE WOMAN WHO OULTSHONE THE SUN britade area britade area	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - characters that learns a lesson - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail	3 rd - 5 th -cultural perspective/ ways of knowing the world (Oaxacan Indigenous legend) - moving beyond fear - magical realism
Call me Tree by Maya Christina Gonzalez (b)	Ne Christing Gengales	Reading CC: Craft & Structure standards -retell dance/ practice - empathy - character that learns a lesson - reading with proper intonation/punctuation - rhyme in narrative Writing: - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness	2 nd - 5 th - Embracing yor own uniqueness - Self discovery - Gender neutral - Lyrical/rhyme - Relationship to self/others

Just Like Me: Stories and self- portraits by fourteen artist by Harriet Rohmer (E)	Just Like Me Determent Determent	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis - self-portrait as ideas (interpretation) Writing: - Storyteller voice	3 rd - 5 th - fighting for social justice - standing for what you believe in - Artists who embraced their dreams - artists struggles
Antonio's Card by Rigoberto Gonzalez (b)	Antonio's Card Antonio's Card La tarjeta de Antonio La tarjeta de Antonio Universitation de Card Antonio Card	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - compare/contrast - empathy Writing: - Storyteller voice - Telling your authentic story	3 rd - 5 th - fighting for social justice - standing for what you believe in - children can make a difference - families can be different and it's ok
Separate is Never Equal by Duncan Tonatiuh (E)	<section-header></section-header>	Reading CC: Craft & Structure standards- timeline- retell practice- problem/solution- prediction/inference- sequence- empathy- structure of narrative non-fiction (biography)- main idea/supporting details- cross-text synthesisWriting:- Storyteller voice- Use of facts in narrative writing- Illustrations as story tellers	3 rd - 5 th - fighting for social justice - standing for what you believe in - children can make a difference - fighting segregation - racial equality

La Verdadera Historia de Los Tres Cerditos by Jon Sciezka (S & E)	AL DUARIO 2 LOGO LA VERDADERA HISTORIA DE LOS TRES CERDITOS: FORSI DE MINISTRA FORMACIÓN DE DECEMA	Reading CC: Craft & Structure standards - problem/solution - sequence - analyzing argument Writing: - Storyteller voice - Including clues that foreshadow - Exploring voice	3 rd - 5 th - Argument/ fallacies in arguments - Perspective - Importance of illustrations as storytellers
¿Quién es la bestia? By Keith Baker (E and S)	POR HEITH BAKER	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message - empathy Writing: - Storyteller voice - Using interesting details	K-3rd -perspective/ ways of knowing the world - loneliness/ being friendly - judging others from the outside - the need for friendships outside of your own perspective - use of personification/ metaphor to convey meaning
Grandma and me at the Flea by Juan Felipe Herrera (b)	Crandina and Me a the Flea Jos Meros Meros Rematoros Los Meros Meros Rematoros De Meros Meros Rematoros De Meros Meros Rematoros De Meros Meros Rematoros	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail	3 rd - 5 th -cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - the value of hard work

The Upside Down boy by Juan Felipe Herrera (b)	The Upside Down Boy El niño de cabeza Ny 1/2000 Filosoft Giose	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Explaining a different perspective	1 st - 3 rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
Super Cilantro Girl by Juan Felipe Herrera (b)	SUPER CALANTRO SUPER SUPER CALANTRO SUPER CALANTRO	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - author's message Writing: - Storyteller voice - Explaining a different perspective - Imaginative writing	1 st - 3 rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Social justice - experiencing large scale changes - being in a new culture - children can make a difference - heroic actions/ thoughts/ dreams
Daddy Poems by John Micklos (E)		Reading CC: Craft & Structure standards - problem/solution - rhyme/ poetry - empathy - main idea/ supporting details - compare/contrast - author's message Writing: - Structure of poetry/ rhyme - Explaining a different perspective - Imaginative writing - Telling your authentic story	2 nd - 5 th - Variety of parenting situations - Diversity in family situations/ struggles - Poetry that tells authentic stories

Going Home by Eve Bunting (B)	By Eve Bunting + Blustrated by David Diaz	Reading CC: Craft & Structure standards - sequence - characters that change - empathy - main idea/important details Writing: - Main idea/Important details	K-5 th - Generational intercultural issues - Change of perspective - Immigrant lives
Diego Rivera: His World and Ours by Duncan Tonatiuh (E)		Including clues that foreshadowReading CC: Craft & Structure standards- timeline- retell practice- problem/solution- prediction/inference- sequence- empathy- structure of narrative non-fiction (biography)- main idea/supporting details- cross-text synthesis- compare/contrastWriting:- Storyteller voice- Use of facts in narrative writing- Art as story teller	3 rd - 5 th - fighting for social justice - standing for what you believe in - children can make a difference - advocating for equality
Juan Pablo II: El joven que llego a Papa by Miguel Alvarez (S)	Juan Pablo II El jovén gué ilégó a Papa Meal Abase	Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in narrative writing	3 rd - 5 th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams

Ana Frank (graphic biographies) by Elizabeth Hudson- Goff (E and S)		Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in graphic novels - Use of illustrations in graphic novels	3 rd - 5 th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - children can make a difference
Nelson Mandela (Graphic Novel) by Kerri O'hern (E)		Reading CC: Craft & Structure standards - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details Writing: - Storyteller voice - Use of facts in graphic novels - Use of illustration in graphic novels	3 rd - 5 th - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - racial equality
Carlos and the Squash Plant, Carlos y la planta de Calabaza by Jan Romero Stevens (b)	Carlos y la planta do calabaza	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Storyteller voice Including clues that foreshadow	2 nd through 5 th - Magic realism - Lesson learned - Latino culture as required background knowledge

Carlos digs to China, Carlos excava hasta la China by Jan Romero Stevens (b)	Carlos Digs to CECEDENCAL Antor excava hasta la China Human antor excava hasta la China Human antor excava hasta la China	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Storyteller voice Including clues that foreshadow	2nd through 5th - Magic realism - Lesson learned - Latino culture as required background knowledge - Importance of perspective
Carlos and the Cornfield, Carlos y la milpa de Maiz by Jan Romero Stevens (b)	Corneled De la cornele de la cornele De la cornele de la c	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - idioms Writing: - Storyteller voice - Using key words in a different language - Explaining a situation from one culture in another	K-3rd -cultural perspective/ ways of knowing the world (Mexican- American) - use of humor - importance of listening - symbolism
Carlos and the Skunk, Carlos y el Zorrillo by Jan Romero Stevens (b)	Carlos Skunk Carlos y el zorrillo	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	K-3rd -cultural perspective/ ways of knowing the world (Mexican- American) - use of humor
Family Pictures, Cuadros de Familia by Carmen Lomas Garza (b)	Family Pictures • Cuadros de familia	Reading CC: Craft & Structure standards - prediction/inference - empathy - interpretation/understanding a different culture Writing: - Storyteller voice (via illustrations) - Using details in illustrations to tell a story	1 st - 3 rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - different kinds of families - The immigrant experience in the U.S. - Collectivist culture - Multi-generational families

Azucar by Ivar da Coll (S & E)	DAR BA COLL	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that change - main idea/important details Writing: - Main idea/Important details Including clues that foreshadow	K-5 -rhyming -biography/ narrative non-fiction
Pepita Talks Twice by (b)	Repta habia dos reces Pepita habia dos reces repita habia dos reces repita habia dos reces	Reading CC: Craft & Structure standards -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast Writing: - Storyteller voice - Using interesting details - Use of dialogue and thinking	K-3rd -cultural perspective/ ways of knowing the world (Mexican- American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual
I love Saturdays and Domingos by Alma Flor Ada (b)	V Love Saturdays y Domingos by Alma Flor Ada	Reading CC: Craft & Structure standards -retell dance/ practice - prediction/inference - sequence - empathy - reading with proper intonation/punctuation Writing: - Storyteller voice - Using interesting detail - Using another language masterfully in a text	K - 4 th -cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - being bicultural

The Skirt by Gary	GARY SOTO	Reading CC: Craft & Structure standards	1 st - 3 rd
Soto (E and S)		-retell dance/ practice	K-3rd
		- problem/solution	-cultural perspective/ ways of
		- prediction/inference	knowing the world (Mexican-
		- sequence	American)
	The X	- empathy	- being bicultural
		 reading with proper intonation/punctuation 	- the value of helping your
		- main idea/supporting details	community
		- compare/contrast	- the value of being bilingual
		Writing:	
	Contracting-	- Storyteller voice	
	the second s	- Using interesting details	
		- Use of dialogue and thinking	
Facts of Life by	and had be been therein as a new orth	Reading CC: Craft & Structure standards	3 rd - 5 th (and beyond)
Gary Soto	gary soto	- problem/solution	- cultural perspective/ ways of
	341 / 0000	- prediction/inference	knowing the world (Mexican-
		- sequence	American)
	FACTS OF LIFE	- characters that learn lessons	- being bicultural
	and the second second	- reading with proper intonation/punctuation	- advocating for needs
	stories	- main idea/supporting details	- collectivist values
		- compare/contrast	- the value of helping your
		Writing:	community
		- Storyteller voice	- the value of being bilingual
		- Using interesting details	- The value of Deing Dinngual
		 Use of dialogue and thinking 	
		- Use of other language in text	
Return to Sender			3 rd - 5 th (and beyond)
	JULIA ALVAREZ	Reading CC: Craft & Structure standards	•
by Julia Alvarez (E	RETURN TO SENDER	- problem/solution	- cultural perspective/ ways of
and S)	· · · ·	- prediction/inference	knowing the world (Mexican-
	24	 sequence characters that learn lessons 	American)
			- being bicultural
		- reading with proper intonation/punctuation	- advocating for needs
		- main idea/supporting details	- collectivist values
		- compare/contrast	- the value of helping your
		Writing:	community
		- Storyteller voice	- the value of being bilingual
		- Using interesting details	- creating cross-cultural alliances
		- Use of dialogue and thinking	
		Use of other language in text	

My name is Maria Isabel by Alma Flor Ada (b)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Explaining a different perspective	1 st - 3 rd - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
Esperanza Rising by Pam Muñoz Ryan (E and S)	Esperanza Rising	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	4 th and above - Cultural perspective/ ways of knowing the world (Mexican immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - experiencing extreme struggle
Gaby Lost and Found by Angela Cervantes (E)	CABY AND BOUND COU	Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - character complexity Writing: - Storyteller voice - Letter writing/Diary writing - Using key words in a different language	3 rd and above - Cultural perspective/ ways of knowing the world (Multi-racial lives) - families separated by distance/politics - children that make a difference - experiencing large scale changes - experiencing extreme struggle - being a writer