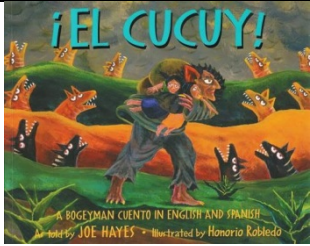
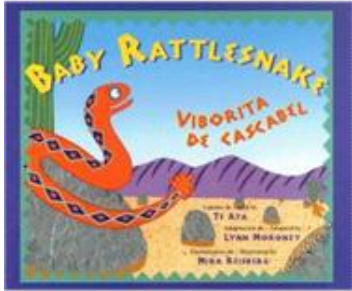
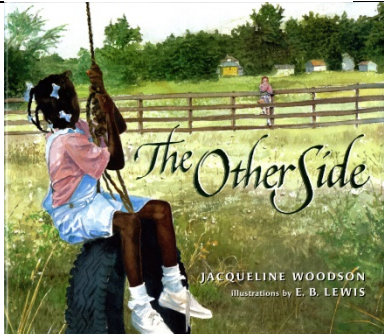
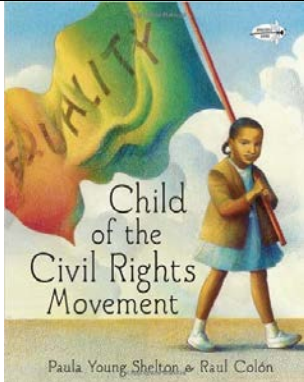

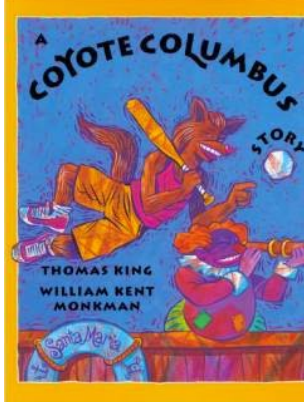
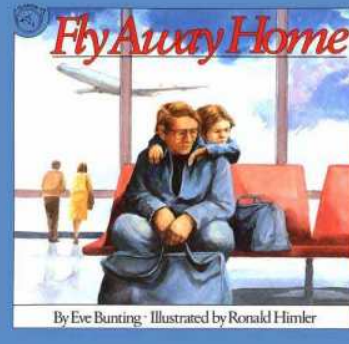

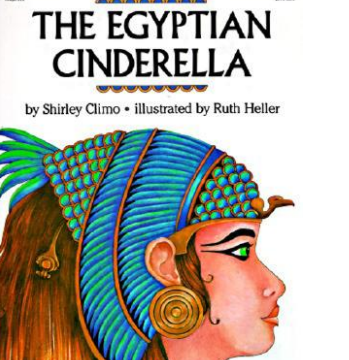


Title & Author (B)= written bilingually (b)= text in both Spanish and English (E) = English (S)= Spanish (S & E)= Available in Spanish & English	Book cover	Objectives/strategies to teach	Grade level interest/themes
El Cucuy by Joe Hayes (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson Writing: - Storyteller voice - Using key words in a different language	K-3rd -cultural perspective/ ways of knowing the world (Mexican-American) - folklore/horror
Baby Rattlesnake by Ta Ata (b)		Reading CC: Craft & Structure standards - retell dance/ practice - problem/solution - prediction/inference - character that learns a lesson Writing: - Storyteller voice - Using humor	K-3 rd -cultural perspective/ ways of knowing the world (native American) - folklore: respect for the process of life
The Other Side by Jacqueline Woodson (E)		Reading CC: Craft & Structure standards - problem/solution - prediction/inference - sequence - characters that learns a lesson - character analysis Writing: - Storyteller voice	K- 3 rd - Segregation - Cross-cultural friendship/ relationships - Creating alliances

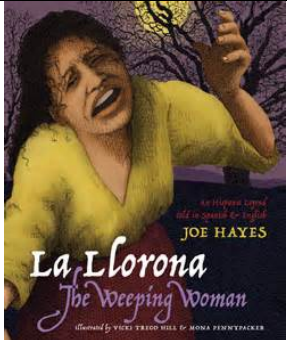

<p>Child of the Civil Rights Movement by Paula Young Shelton (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline/sequence - problem/solution - prediction/inference - cross text synthesis - characters that learns a lesson - informative text structure <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice/ narrative non-fiction 	<p>K - 3rd</p> <ul style="list-style-type: none"> - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Power of peaceful protest
<p>La Cucaracha Martina by Daniel Moreton (available in Spanish and English, separately)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using different ways to say "said" - Using interesting details - Using dialogue 	<p>K-3rd</p> <ul style="list-style-type: none"> - on a journey - cultural perspective/ways of knowing (Cuban-American) - romance/ love
<p>A Coyote Columbus Story by William Kent Monkman (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - Compare/contrast versions of history <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice 	<p>K - 3rd</p> <ul style="list-style-type: none"> - Different historical perspectives - Folktale format

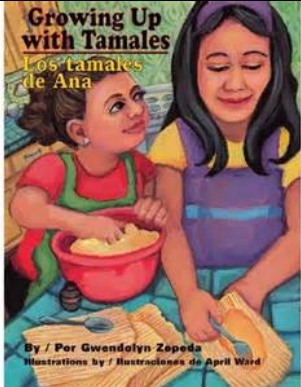
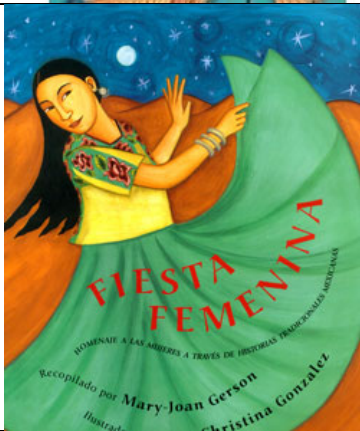
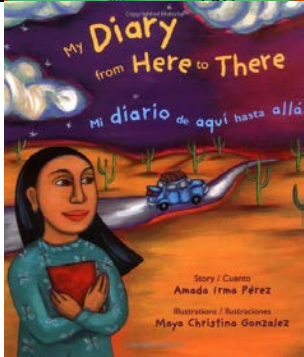
<p>Who said Women Can't be Doctors? By Tanya Lee Stone (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - cross text synthesis - informative text structure <p>Writing: Storyteller voice/ narrative non-fiction</p>	<p>K - 3rd</p> <ul style="list-style-type: none"> - Differing perspectives - Growth mindset - High expectations
<p>Wangari's Trees of Peace by Jeanette Winter Winter (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values <p>Writing: Storyteller voice/ narrative non-fiction</p>	<p>K - 3rd</p> <ul style="list-style-type: none"> - Differing cultural values/ perspectives - Environmental perspectives - Peace and Unity as values
<p>Friends from the Other Side by Gloria Anzaldúa (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast environmental cultural values <p>Writing: Storyteller voice/ narrative non-fiction</p>	<p>K - 5th</p> <ul style="list-style-type: none"> - Segregation - Cross-cultural- friendship/ relationships - Creating alliances - Working together across difference
<p>Everybody Cooks Rice by Peter J. Thornton (S & E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - main idea/ supporting details - prediction/inference - cross text synthesis - narrative non-fiction structure -compare/contrast <p>Writing: Storyteller voice/ narrative non-fiction</p>	<p>2nd- 5th</p> <ul style="list-style-type: none"> - on a journey - cultural perspective/ways of knowing (Multi-cultural)

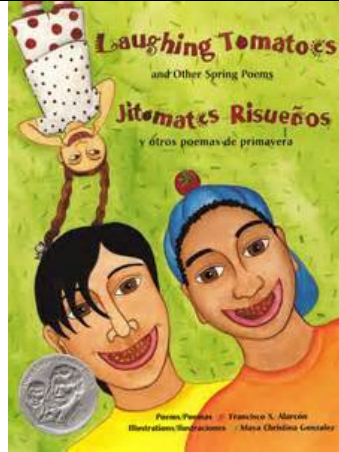
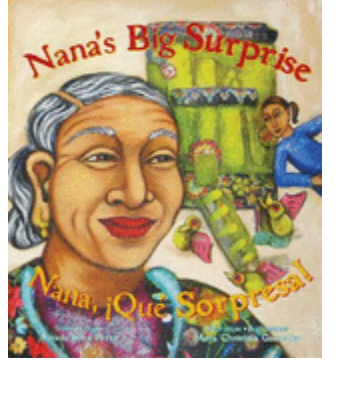

<p>My Mouth is a Volcano by Julia Cook (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice <p>Using key words in a different language</p>	<p>K- 5th</p> <ul style="list-style-type: none"> - self-control - power of words - self-regulation - reparations
<p>Little Roja Riding Hood by Susan Middleton Elya (B)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using key words in a different language 	<p>1st - 5th</p> <ul style="list-style-type: none"> - bilingual language use - Little Red Riding Hood multi-cultural version
<p>The Name Jar by Yangsook Choi (S & E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice <p>Using key words in a different language</p>	<p>2nd - 5th</p> <ul style="list-style-type: none"> - beauty of variety - diversity values - different perspectives - power of reflection/words
<p>Lucha Libre: The Man in the Silver Mask by Xavier Garza (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using key words in a different language 	<p>2nd - 5th</p> <ul style="list-style-type: none"> -wrestling -mystery -family adventures -cultural perspective/ ways of knowing the world (Mexican)

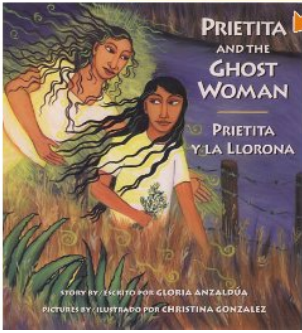
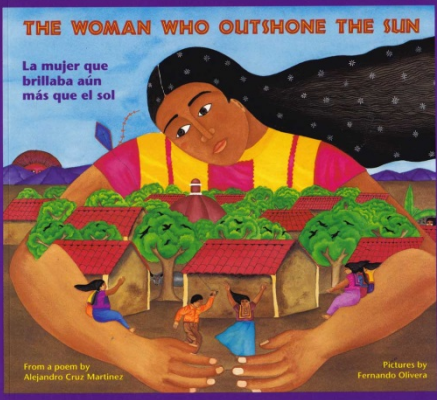
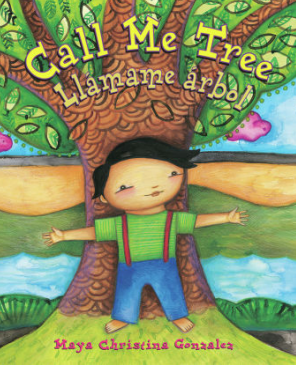
<p>Fly Away Home by Eve Bunting (E)</p>	 <p>By Eve Bunting • Illustrated by Ronald Himler</p>	<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using dialogue 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - homelessness - family - unity - cultural perspective/ways of knowing the world
<p>That's Not Fair! By Carmen Tafolla (b)</p>	 <p>Written by Carmen Tafolla & Shauri Tafolla Illustrated by Terry Miller</p> <p><i>That's Not Fair!</i> Emma Tenayuca's struggle for justice <i>¡No Es Justo!</i> La lucha de Emma Tenayuca por la justicia</p>	<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using key words in a different language 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - Being the solution - cultural perspective/ ways of knowing the world (American migrant worker's struggle) - fighting for social justice - value of hard work
<p>The Egyptian Cinderella by Shirley Climo (E)</p>	 <p>THE EGYPTIAN CINDERELLA by Shirley Climo • illustrated by Ruth Heller</p>	<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world - Being different - The power of kindness

<p>A Gift from Papa Diego by Benjamin Alire Saenz (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learns a lesson - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using dialogue - Using key words in a different language 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships
<p>Malala: A Brave Girl from Pakistan by Jeanette Winter (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - children can make a difference - female struggle
<p>Giant Steps to Change the World by Spike Lee and Tonya Lewis Lee (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - main idea/ supporting details - cross text synthesis - non-fiction text structure - problem/solution structure <p>Writing:</p> <p>non-fiction text structure</p>	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - children can make a difference - female struggle

<p>La Llorona by Joe Hayes (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Including clues that foreshadow 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Mexican) - Folklore/horror
<p>The Wednesday Surprise by Eve Bunting (E)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Including clues that foreshadow 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (American diversity in class) - Literacy - Reaching an objective with hard work - Cross-generational relationships
<p>Mr Sugar Comes to Town/La visita del Sr. Azucar by Harriet Rohmer & Cruz Gomez (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learns a lesson - author's message <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using dialogue - Using key words in a different language 	<p>K - 2nd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world - Folklore/horror - Healthy eating

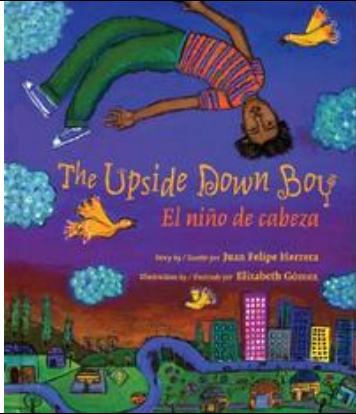
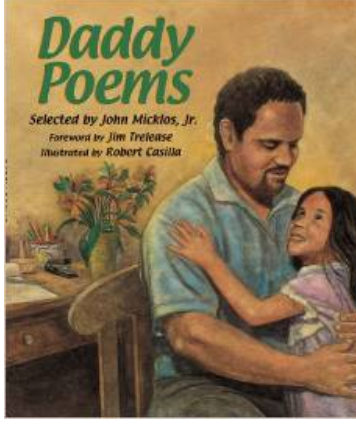
<p>Growing up with Tamales by Gwendolyn Zepeda (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - prediction/inference - sequence - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using dialogue - Using key words in a different language 	<p>K - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Mexican culture) - Reaching an objective with hard work - Cross-generational relationships (siblings)
<p>Fiesta Femenina: Homenaje a las Mujeres a Traves de historias tradicionales Mexicanas by Mary-Joan Gerson (S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis <p>Writing:</p> <p>Storyteller voice</p>	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - Mexican women who make a difference - female struggle
<p>My Diary from Here to There, Mi diario de aqui hasta alla by Amada Irma Pérez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Letter writing/Diary writing - Using key words in a different language 	<p>1st - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes

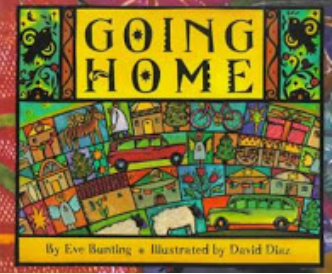
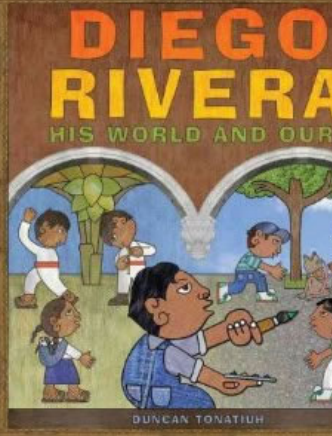
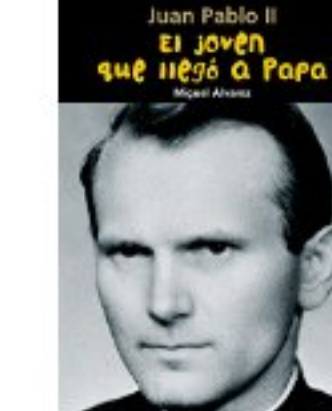
<p>Laughing Tomatoes and other Spring poems, Jitomates Risueños y otros poemas de primavera by Francisco X. Alarcon (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - comprehension - empathy - poetry - reading with proper intonation/punctuation - rhyme <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness - Structure of poetry 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - Embracing your own uniqueness - Self discovery - humor - lyrical/rhyme - poetry - Spring
<p>Nana's Big Surprise by Amada Irma Perez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retellance/ practice - problem/solution - prediction/inference - sequence - characters that learn a lesson - reading with proper intonation/punctuation - illustrations that show feelings <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - Cultural perspective/ways of knowing the world (Latino immigrant) - families separated by distance/politics - cross-generational relationships - coping with death/ supporting family members coping with death
<p>My Very Own Room by Amada Irma Perez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retellance/ practice - problem/solution - prediction/inference - sequence - characters that learn a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice <p>Using interesting details</p>	<p>K-3rd</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values

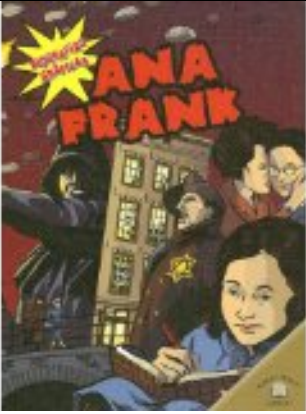
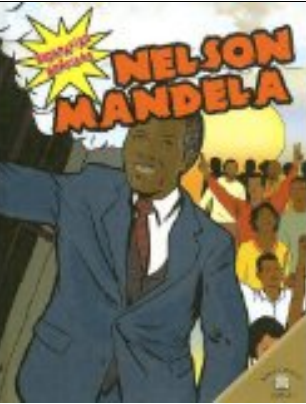
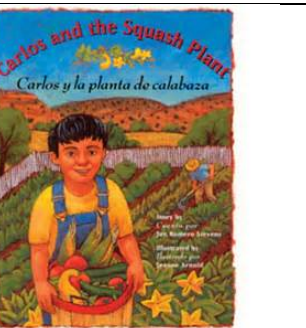
<p>Prietita and the Ghost Woman by Gloria Anzaldua (b)</p>	<p>LOOK INSIDE!</p> 	<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details - Using dialogue 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - folklore/horror with a twist - herbal traditions - moving beyond fear - magical realism
<p>The Woman Who Outshone the Sun by Alejandro Cruz Martinez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - characters that learns a lesson - reading with proper intonation/punctuation <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting detail 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Oaxacan Indigenous legend) - moving beyond fear - magical realism
<p>Call me Tree by Maya Christina Gonzalez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - empathy - character that learns a lesson - reading with proper intonation/punctuation - rhyme in narrative <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting detail - Reflection/Stream of consciousness 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - Embracing your own uniqueness - Self discovery - Gender neutral - Lyrical/rhyme - Relationship to self/others

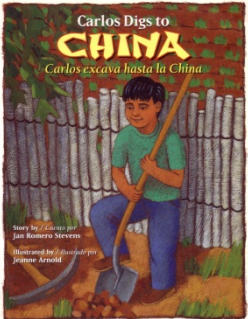
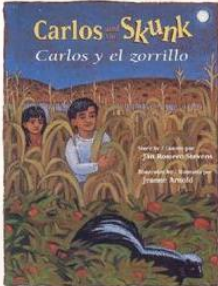
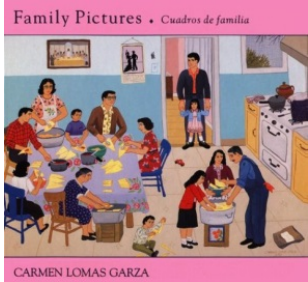
<p>Just Like Me: Stories and self- portraits by fourteen artist by Harriet Rohmer (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis - self-portrait as ideas (interpretation) <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - Artists who embraced their dreams - artists struggles
<p>Antonio's Card by Rigoberto Gonzalez (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - compare/contrast - empathy <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Telling your authentic story 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - children can make a difference - families can be different and it's ok
<p>Separate is Never Equal by Duncan Tonatiuh (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Use of facts in narrative writing - Illustrations as story tellers 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - children can make a difference - fighting segregation - racial equality

<p>La Verdadera Historia de Los Tres Cerditos by Jon Scieszka (S & E)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - sequence - analyzing argument <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Including clues that foreshadow - Exploring voice 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - Argument/ fallacies in arguments - Perspective - Importance of illustrations as storytellers
<p>¿Quién es la bestia? By Keith Baker (E and S)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell/ practice - problem/solution - prediction/inference - sequence - characters that learn a lesson - author's message - empathy <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details 	<p>K-3rd</p> <ul style="list-style-type: none"> - perspective/ ways of knowing the world - loneliness/ being friendly - judging others from the outside - the need for friendships outside of your own perspective - use of personification/ metaphor to convey meaning
<p>Grandma and me at the Flea by Juan Felipe Herrera (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell/ practice - problem/solution - prediction/inference - sequence - empathy - reading with proper intonation/punctuation <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting detail 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - the value of hard work

<p>The Upside Down boy by Juan Felipe Herrera (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Explaining a different perspective 	<p>1st - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
<p>Super Cilantro Girl by Juan Felipe Herrera (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - author's message <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Explaining a different perspective - Imaginative writing 	<p>1st - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Social justice - experiencing large scale changes - being in a new culture - children can make a difference - heroic actions/ thoughts/ dreams
<p>Daddy Poems by John Micklos (E)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - rhyme/ poetry - empathy - main idea/ supporting details - compare/contrast - author's message <p>Writing:</p> <ul style="list-style-type: none"> - Structure of poetry/ rhyme - Explaining a different perspective - Imaginative writing - Telling your authentic story 	<p>2nd - 5th</p> <ul style="list-style-type: none"> - Variety of parenting situations - Diversity in family situations/ struggles - Poetry that tells authentic stories

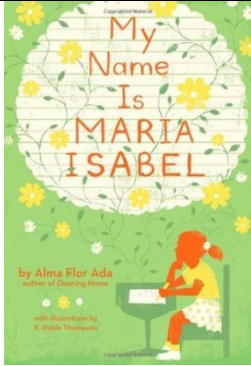

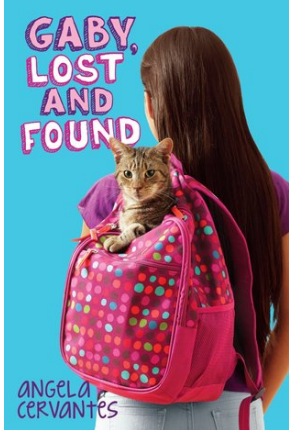
<p>Going Home by Eve Bunting (B)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - sequence - characters that change - empathy - main idea/important details <p>Writing:</p> <ul style="list-style-type: none"> - Main idea/Important details <p>Including clues that foreshadow</p>	<p>K-5th</p> <ul style="list-style-type: none"> - Generational intercultural issues - Change of perspective - Immigrant lives
<p>Diego Rivera: His World and Ours by Duncan Tonatiuh (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline - retell practice - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details - cross-text synthesis - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Use of facts in narrative writing - Art as story teller 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - children can make a difference - advocating for equality
<p>Juan Pablo II: El joven que llego a Papa by Miguel Alvarez (S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline - problem/solution - prediction/inference - sequence - empathy - structure of narrative non-fiction (biography) - main idea/supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Use of facts in narrative writing 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams

<p>Ana Frank (graphic biographies) by Elizabeth Hudson-Goff (E and S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Use of facts in graphic novels - Use of illustrations in graphic novels 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - children can make a difference
<p>Nelson Mandela (Graphic Novel) by Kerri O'hern (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - timeline - problem/solution - prediction/inference - sequence - empathy - structure of graphic novel (biography) - main idea/supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Use of facts in graphic novels - Use of illustration in graphic novels 	<p>3rd - 5th</p> <ul style="list-style-type: none"> - fighting for social justice - standing for what you believe in - biography - struggling to achieve your dreams - racial equality
<p>Carlos and the Squash Plant, Carlos y la planta de Calabaza by Jan Romero Stevens (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that change - main idea/important details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice <p>Including clues that foreshadow</p>	<p>2nd through 5th</p> <ul style="list-style-type: none"> - Magic realism - Lesson learned - Latino culture as required background knowledge

<p>Carlos digs to China, Carlos excava hasta la China by Jan Romero Stevens (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that change - main idea/important details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice <p>Including clues that foreshadow</p>	<p>2nd through 5th</p> <ul style="list-style-type: none"> - Magic realism - Lesson learned - Latino culture as required background knowledge - Importance of perspective
<p>Carlos and the Cornfield, Carlos y la milpa de Maiz by Jan Romero Stevens (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - idioms <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using key words in a different language - Explaining a situation from one culture in another 	<p>K-3rd</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - use of humor - importance of listening - symbolism
<p>Carlos and the Skunk, Carlos y el Zorrillo by Jan Romero Stevens (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using key words in a different language 	<p>K-3rd</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - use of humor
<p>Family Pictures, Cuadros de Familia by Carmen Lomas Garza (b)</p>			<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - prediction/inference - empathy - interpretation/understanding a different culture <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice (via illustrations) - Using details in illustrations to tell a story 	<p>1st - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - different kinds of families - The immigrant experience in the U.S. - Collectivist culture - Multi-generational families

<p>Azucar by Ivar da Coll (S & E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that change - main idea/important details <p>Writing:</p> <ul style="list-style-type: none"> - Main idea/Important details <p>Including clues that foreshadow</p>	<p>K-5</p> <ul style="list-style-type: none"> -rhyming -biography/ narrative non-fiction
<p>Pepita Talks Twice by (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - problem/solution - prediction/inference - sequence - characters that learns a lesson - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details - Use of dialogue and thinking 	<p>K-3rd</p> <ul style="list-style-type: none"> -cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual
<p>I love Saturdays and Domingos by Alma Flor Ada (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> -retell dance/ practice - prediction/inference - sequence - empathy - reading with proper intonation/punctuation <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting detail - Using another language masterfully in a text 	<p>K - 4th</p> <ul style="list-style-type: none"> -cultural perspective/ ways of knowing the world (Latino culture) - cross-generational relationships - children helping their families - being bicultural

<p>The Skirt by Gary Soto (E and S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - retell dance/ practice - problem/solution - prediction/inference - sequence - empathy - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details - Use of dialogue and thinking 	<p>1st - 3rd K-3rd</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - the value of helping your community - the value of being bilingual
<p>Facts of Life by Gary Soto</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learn lessons - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details - Use of dialogue and thinking - Use of other language in text 	<p>3rd - 5th (and beyond)</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual
<p>Return to Sender by Julia Alvarez (E and S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - characters that learn lessons - reading with proper intonation/punctuation - main idea/supporting details - compare/contrast <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Using interesting details - Use of dialogue and thinking <p>Use of other language in text</p>	<p>3rd - 5th (and beyond)</p> <ul style="list-style-type: none"> - cultural perspective/ ways of knowing the world (Mexican-American) - being bicultural - advocating for needs - collectivist values - the value of helping your community - the value of being bilingual - creating cross-cultural alliances

<p>My name is Maria Isabel by Alma Flor Ada (b)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Explaining a different perspective 	<p>1st - 3rd</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Latino immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - being in a new culture
<p>Esperanza Rising by Pam Muñoz Ryan (E and S)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Letter writing/Diary writing - Using key words in a different language 	<p>4th and above</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Mexican immigrant) - families separated by distance/politics - Following a family as they migrate - experiencing large scale changes - experiencing extreme struggle
<p>Gaby Lost and Found by Angela Cervantes (E)</p>		<p>Reading CC: Craft & Structure standards</p> <ul style="list-style-type: none"> - problem/solution - prediction/inference - sequence - empathy - main idea/ supporting details - character complexity <p>Writing:</p> <ul style="list-style-type: none"> - Storyteller voice - Letter writing/Diary writing - Using key words in a different language 	<p>3rd and above</p> <ul style="list-style-type: none"> - Cultural perspective/ ways of knowing the world (Multi-racial lives) - families separated by distance/politics - children that make a difference - experiencing large scale changes - experiencing extreme struggle - being a writer